Map of Tsuruga (Tsuruga's great people

Traveling course

The Course of Oku no hosomichi

Basho traveled 2,400km in 5 month.



-Basho's traveling course-

Sabishisa ya Suma ni Kachitaru Hama no Aki Nami no Ma ya Kogai ni Majiru Hagi no Chiri Koromo Kite Kogai Hirowan Iro no Tsuki Kohagichire Masuho no Kogai Kosakazuki



(5)(6)

Aug.16

Kuniguni no Hakkei sarani Kehi no Tsuki

(1)

Honryuji Temple

9 (10 (11) (12) 8

From Fukui

Came in

Aug. 14. 1689

(2. Genroku)

Explanation

MATSUO Basho left Edo in 1689 and traveled around Tohoku and Hokuriku, he reached

Ogaki, Gifu Aug 21. He wrote

about his travels: he visited

many famous and historical places that make up "Utamakura".

He also met new pupils who

would produce the basic Haikai

What is "Oku no hosomichi "?

Furuki Na no Tsunuga ya Koishi Aki no Tsuki

Meigetsu ya Hokkokubiyori Sadamenaki Tsukinomika Ame ni Sumou mo Nakarikeri

Tsukikiyoshi Yugyo no Moteru Suna no Ue

MATSUO Basho (1644~1694)

Basho's Footsteps

in Tsuruga

Basho is one of the best pioneers of the Japanese culture of Haikai, Japanese traditional poetry.

He established his original way of expressions. He made haikai artistic by adding logical and emotional technique.

emotional technique.

He left Edo on May 16, 1689. He
wrote "Oku no hosomichi", a
kind of travel diary, traveling
around Tohoku and Hokuriku, to
Ogaki Gifu. It is very famous and
is read by many people.

One of Basho's friends, Soryu re-wrote and finished the book "Soryu Book" in Tsuruga. It has been preserved for years.



ese King "Bu" sent ☆Mukaide Yama 1st Old tomb

OTsuruga lantern brick house



Others

The Greats that has ever visited Tsuruga

Rennyo (About 1471)

Otomono Yakamochi (About 746) Sugawara no Michizane (About 893)

Murasaki Shikibu (About 1000)

Dogen (About 1293)

Nitta Yoshisada (About 1338)

Toyotomi Hideyoshi (About 1570) Tokugawa leyasu (About 1570)

Takahama Kyoshi (About 1957)

(2)

Aug. 17 or 18

to Ogaki

Tsunugaarashito

The legendary prince who visited from the

to Japan after hearing about the great emperor.

Many people are
thought to have visited Tsuruga from all of Asia due to Tsuruga's natural port and calm waters.

Tsunuga-arashito is symbolic of such people.

FUJIWARA no A bridegroom of a per-son with great power, fa-mous for the story of "Imogayu"



6 UTA Munesada

(1559-1643)

Helan Era

A actual person of the middle of the Heian Era.

There's a legend that he was a person who had superhuman abilities, and later to be thought that the ancestor of many generally in Tsuruga. He invited his friend to Tsuruga from the capital to treat him to imogayu.

That was very famous story. Later AKUTAGAWA Ryunosuke, the writer, wrote about that story.

The head of Tsuruga Townpeople, who heaped up big riches

In the early times of Edo Era, Munesada trans-ported many supplies, and was very rich. In Tsuruga, he was

keeping the special post representative.

He was also called "Utatof the people, and was re-

ODA Nobunaga (1534 - 1582)



pan from Owari

ODA Nobunaga came
to Tsuruga to overthrow
ASAKURA Yoshikage of
Ichijodani, aiming for
the unify the nation. Af-ter he suppressed Asa-kura troops, Nobunaga
withdrew his troops on
the lookout for Asai
me h Trunya seni ha Af-

troops. After that, he came to Tsuruga again to at-tack Asakura. He broke down Asakura, and over-threw Ikko-Ikki. At last he achieved the unify of

OTANI Yoshitsugu

A general of honor and loyalty, the lord of Tsuruga Castle

Tsuruga Castle
Yoshitsugu served
TOYOTOMI Hideyoshi,
and received full recognition. He became the
lord of Tsuruga Castle,
with a hundred fifty
thousand-koku produciton, that had the important port

In Sekigahara-no-kassen Wars, Yoshitsugu plan-ned the strategy to lead the victory, but he failed, and killed himself.

HASHIMOTO Chobei

The popular painter in Tsuruga, skilfull at painting hawks (?-1625



painting hawks
The first Chobei, who
was devoted himself to
painting hawks, and be
nown, Surrinown, Surri-

kaku" as the top person

The founder of Owada Bank, who was the father of economy in Tsuruga
Shoshichi succeeded to the first Shoshichi, and made an effort for developping Tsuruga Port.
He organized the producing union to make the quality of Wara better, which was the special product of Tsuruga. He also put the Tsuruga for the oversea trade.

HASHIMOTO The road to a linguist, not to a family business, a doctor

(1882 - 1945)

Of Hashimoto Family, which runs a doctor, Shinkichi was born in Seimei (near Aioi-cho Town), Tsuruga. He entered Shushou Elementary School (Tsuruga Nishi E.S), and learned English from the first grade. He was a Japanese scholar, and a professor of Tokyo Imperial University. He also clarified old 'kana' orthography.

KANAI Genbei



The benefactor of Higashiura-Mikan Orange, who saw through the future Genbei was born in Aso, Tsuruga, and de-voted himself to the studies of the natural

features.
He tried to plant many kinds of fruits, found that Higashiura place was suitable for growing planting mikans. He promoted planting mikan trees all over Higashiura area.

TAKEDA Kounsai (1803 - 1865)



The loyalist, who fell down halfway through

On the first year of Gan-ji (1864), Kounsai with about 800 patriots left for Kyoto to achive the Sonno Joi" activities to revere the Emperor and expel the barbarians. But on the way, they were caught By Bakufu in Tsuruga. About 350 patriots, including Kounsai

were executed. Today, the excuted people are enshrined in Matsubara-iinia Shrine.

9 OWADA Shoshichi (1857 - 1947)

Shoshichi founded Owada Bank in the 25th year of the Meiji Era. He gave a great power to economic activities of Tsuruga.

11 OTSUKA Sueko (1902 - 1998)



Her design was estab-lished by the figures of her parents.
Sueko was born as the

first daughter of four sib-lings under the parents who ran a wholesaler. She left Tsuruga Jikka Koto Jo Gakko in only one year, and started

one year, and started learning Japanese dress-making in earnest. Sueko was passionate about making modern kimo-nos as a pioneer kimono designer. She also saved Tsuruga Yamas from disposal by sale,

12 KUWABARA Takeo (1904 - 1988)

The hometown of his was Tsuruga, where his grandparents lived Takeo grew up in kyoto But he was very attach-ed to Tsuruga because it



was parents' hometown. He often said that he was from Horai-Cho Town, Tsuruga, Fukui Prefecture. Takeo was a literary

man of French and a critic. He introdeced Sten-